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O jogo de construção e aventuras de Mojang, Minecraft, faz tempo que se tornou um fenômeno de massas. Tanto que passou de um desenvolvimento independente para tornar-se parte da Microsoft, que desenbolsou em volta de 2 bilhões de dólares. Hoje podemos jogar com ele nos smartphones Android, iPhone e Windows Phone, PC Windows, Mac, PS4 e Xbox, personalizá-lo com skins, expandi-lo com mods... Bem, no caso de Minecraft PE não for suficiente para você, agora pode baixar o modo história. Estamos falando de Minecraft: Story Mode, um jogo grátis (embora com compras integradas para adquirir novas funções) apresentado em um formato que nos lembra a aventura gráfica. Encontre *A Ordem da Pedra* para salvar o mundo Neste jogo, baseado basicamente nos típicos gráficos pixelados do Minecraft, você encarnará Jesse, um intrépido aventureiro que, acompanhado por seus amigos Olivia, Axel, Petra e Reuben, deverá sair em para achar *A Ordem da Pedra* para salvar o mundo de um destino cruel. Como se fosse uma série da TV inspirada no seu jogo favorito. Explore diferentes mundos, incluindo Overworld, e tome as decisões apropriadas para garantir que seu grupo de amigos possa realizar com sucesso à sua missão no mundo do Minecraft. A questão é que você encontrará diferentes situações onde deverá pensar direito nas ações e controlar o que você diz. Isso influenciará no desenvolvimento da história de uma forma ou de outra. Principais características Neste tipo de aventura gráfica do Minecraft você encontrará as seguintes características e funções: Construa, crie e resolva puzzles. Tome decisões que afetam o desenvolvimento dos episódios. Diferentes episódios para você viver aventuras únicas. Com as vozes originais em inglês dos atores como Patton Oswalt, Brian Posehn ou Corey Feldman entre outros. Escolha entre diferentes personagens. Para jogar a primeira coisa a fazer será escolher um episódio. Acontece que só o primeiro é gratuito, o resto terá que comprá-los. Depois disso escolha o seu personagem e pronto, a jogar! Para controlar o seu personagem, basta tocar na tela e arrastar o seu dedo para mover-se. Também na interface principal você terá acesso ao seu inventário e às diferentes ações que você pode fazer... então, se você já jogou o Minecraft original não terá dificuldades em jogar com esta aventura. Quem baixa também usa Minecraft: Story Modeé uma continuação das aventuras do sandbox emulador Po motivam aberta mundo de Minecraft. Continuação do Minecraft é implementada no gênero de quests, Já uma história bem conhecida atua em seu próprio roteiro de jogador. O jogo começa com o jogador com os personagens e namoro jogos de ferramentas. O jogador escolhe um dos personagens, e no seu papel está envolvido na construção da competição KrajKon. O vencedor do concurso ganha a amizade com o lendário cavaleiro da ordem da pedra — Gabriel. Personagens: Jesse, Axel, Olivia e Ruben. O papel do personagem selecionada e na companhia de amigos, o jogador é confrontado com o mal, de que ele precisa salvar o mundo de pixel de Minecraft. Para cumprir esta missão, o jogador deve encontrar a ordem de cavalaria da pedra, paralelo construir KrajKon e enfrentar as tarefas de jogos — quebra-cabeças. Criador servidor Para MCPe RenualSoftware B.V. · Aventura Minecraft Earth Mojang · Aventura Disney Infinity; Toy Box 3.0 Disney · Aventura Fallout Shelter Online GaeaMobile · Aventura Ben chase ALIEN UNDERTOWN Smoozy Studio · Aventura SCP-087-B Fentras Labs · Aventura Vast Survival (Multiplayer) Open World. Hoodoo · Aventura Wolf Online 2 1Games · Aventura All G2 (IV Check for Pokemon) Team Pro Studio · Aventura Zuma DELUXE 2019 DYNAMIC GAME · Aventura Minecraft: Story Mode is a completely different game than Minecraft itself. Minecraft itself is a very creative action adventure game, while the story version is an AVG game, the difference between them, not enough for the outsider also. However, it inherits the style of Minecraft and a considerable amount of its elements. For Minecraft players, it is still worth a try. Let's take a look at the details of the Minecraft story mode evaluation. The story background is the same as many fairy tales: A long long time ago, there was an evil dragon, and four warriors united to overcome the difficulties and finally defeated it to become a legend. Jesse and his companions admire the legendary warriors and look forward to some day of that glory. But they are just ordinary people living in an ordinary town. The most challenging thing they can do right now is simply to team up for the town's construction competition. The content of the construction contest is a group of four people, using a variety of boxes to build the best possible thing. The content of the game sounds simple, but they probably do not do it well either. Compared with other participating teams, Jesse's team looks very unreliable, because they are not a 4-person group, but 3 plus a pig. Not surprisingly, the construction competition ended in the failure of the Jesse team, but they were so intrigued by a conspiracy that the story unfolds. The atmosphere in the first chapter is very interesting as a whole, thanks to a large number of interesting bridges. One of the things that impresses me most is a question about chicks and zombies. Mawei little girl very serious like asking others to ask such a question: "a hundred chickens so big zombie and ten zombie so big chickens, you prefer which one as an opponent?" One is called Lu Kas's companion also gave a very interesting answer: "Of course, willing to ten zombies so big chickens, because I am hungry now." Like Telltale's other games, there are plenty of places in the game that require players to make choices. Some key choices will affect the direction of the plot. For example, when conflicts arise between partners, who to choose to help, when two friends have the danger to choose who to save, there are different ways to choose which way to go. In the meantime, there are some unimportant, but very interesting options for this book. For example, in the beginning of the game to participate in architectural competition, let the player choose a team name. This choice does not affect the development of the plot, but the name of this play will continue to be used in later adventures. I was free to choose a name that sounds interesting, "Piggy League," and did not expect that after the game, Jesse and her little friends formed an adventurous squad still calling themselves the "Piggy League." Whenever they say something serious, "Sure no problem, we are piggy league!" And the like, they always make me laugh. The most interesting part of the story in the first chapter is the Boss setting. In Minecraft, Dying is a destructive Boss, and if you do not get it ready, it's very likely to be instantly spike. Interestingly enough, however, this creature can be made using the soul sand and the skull itself. The first chapter of Minecraft: Story Mode is based on the search for skulls, and finally found that the cruel villain is really making use of soul sand and skulls to create dying. When the withering appeared, the prosperous town blinked in the blink of an eye, and some of Jesse's friends were also missing in confusion. The story of the first chapter was also culminated here. It is noteworthy that the first chapter of "Minecraft: Story Mode" clearance time is only about 90 minutes. This also makes this as a portrait of the characters in the weaker. Maui little girl Olivia and green silly big Axel as the beginning of the two partners should be more important role, but in the first chapter they have very few scenes, the image is not even as sharp as the little pig. At the end of the first chapter, the two of them disagreed, but I did not know who I should support - no one left me a deep impression. Minecraft: Story Mode is basically the same as Telltale's other interactive movie games. Most of the time players only need to stare at the screen to see the plot, occasionally start to make a choice, action scenes and then look. The game offers many scenes to control the free exploration of the protagonist, some of the scenes are also very sexy. For example, in the dark alone looking for a pig, you can shout the pig's name while searching for clues. However, it's important to point out that there are just too few parts to explore entirely by the player, often a minute or two. The first chapter of the puzzle element can be said to have been simple to the point of dispensability. The game has a search for the secret entrance of the puzzle, according to the normal puzzle game ideas, we should first look for clues, and then conduct a comprehensive analysis, and finally manipulated somehow a certain organ. However, the reality is: you only need to talk to one of the little friends, and then the story automatically s the puzzle. Some quite "Minecraft" features have been incorporated into this game. For example, many items need to use their own material in the synthesis of Jiugongge, battle scenes in the amount of blood is also used to represent the player. However, these settings just to meet the game style, and did not substantially affect the gameplay. Synthetic objects just need plot, material is provided directly from the plot. Fighting blood does not need too much attention, because after each battle the blood will automatically back to full. The first chapter of Minecraft: Story Mode basically kept Telltale's normal story telling. Interesting bridges, cartoon-like images and simple story logic make the game an everyday product. However, due to the process is too short, the shape of some key figures seem very weak. Almost no difficulty and puzzle content may also disappoint players who like to challenge. Everything is hard at first, but I hope these problems can be improved in later chapters.

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